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Ellabug By Gregory Rahman-Turner

Ellabug is a simple story about non-traditional families that follows Ella, a small but strongly willed young ladybug, as she begins to question her identity. Raised in a family made up of different animals, Ellabug desires 'normality' and uniformity which she finds in a family of ants whom she meets in the garden. Ella decides to escape the craziness in her own home by joining the ants. They, however, have a very different life and Ella is surprised when they work endlessly. Ella fears she has lost her parents forever and she quickly grows to appreciate her quirky family. Just when all seems lost, Ella's parents call to her and they are reunited. All ends happily. Ella has learned that each family is unique in their own way.

About the Author

Gregory Rahman-Turner is currently working full time as a tenure-track faculty in the Department of Art and Design at the University of Idaho where he teaches visual communications design, digital imaging, and some theory and history courses. He is trained as an industrial designer and architect but has been a graphic designer and illustrator for over a decade and has had served such clients (either directly or indirectly) as Precor, Jansport, Hasbro, a host of smaller businesses and individuals. He received a Clarion award for his work on a magazine called *Skew* (from Washington State University) and recently had an illustration showcased on *The New Yorker* website.

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